

# Australian Machine Quilting Festival (AMQF) 2025

## Quilt Competition

### CONDITIONS OF ENTRY

**Machine quilters throughout Australasia are invited to submit a quilt for exhibition and judging that has extensive machine quilting as its particular focus.**

The quilts may be any size, but no more than 150cm drop and 200cm wide, and may be wholecloth, applique, pieced, or art. The quilt is to be the work of one person only.

First, second and third place ribbons will be awarded to three Amateur entrants.

First, second and third place ribbons will be awarded to three Professional entrants.

Additionally, three Special Awards will be judged across both Amateur and Professional entrants for

- Excellence in Stationery Machine Quilting
- Excellence in Frame Mounted Quilting (Hand Guided)
- Excellence in Frame Mounted Quilting (Computerized)

Prizes:

Three Excellence Awards \$1,300 each

Cash prizes for first, second and third place ribbons for Amateur and Professional.

Entry fee: \$20 Non-refundable per entry.

Entry Deadline: 28 February 2025.

Delivery:

**IN PERSON:** 9.30am-11am, Wednesday 26 March 2025, to Goyder Pavilion Forecourt off Goodwood Road.

**BY POST: To be received no later than Friday 14<sup>th</sup> March 2025**, at the entrant's expense, with return postage to be sent with the quilt.

Send to: Ann Ewer, 9/11-12 North Esplanade, Glenelg North SA 5045

Judges will consider:

- Excellence in machine quilting
- Eye appeal
- Workmanship

1. Anyone may enter.
2. Quilts which have won a prize in any previous State Guild Exhibition may not be entered.
3. Quilts displayed in a previous AMQF may not be entered.
4. Any quilts that win a prize in this competition will not be eligible to be entered in future SA Quilters Festival of Quilts exhibitions. Other State Guilds may implement a similar restriction.
3. Entries will be made online.
4. Any entrant may submit a maximum of 3 entries. Acceptance does not automatically guarantee display. All entries must be clean and odour-free.
5. Country, interstate and overseas entrants will be expected to pay the forward and return postage/freight. AMQF will not be responsible for any damage or loss in transit.

6. AMQF reserves the right to photograph entries for social media purposes. Visitors to the exhibition are also permitted to photograph entries for personal use and to post images online or in social media, provided the quiltmaker/s and designer/s (if applicable) are acknowledged.
7. Should any copyright material be used, it is the **responsibility of the entrant to obtain permission** from, and pay any fees to, the copyright holder. AMQF does not take any responsibility for any consequences should the entrant not have gained permission to exhibit. For more detail, see DESIGN SOURCE AND COPYRIGHT section.
8. Every care will be taken with the entries, but no responsibility can be assumed by AMQF or SA Quilters officials. **Special handling cannot be accommodated.**
9. The judges' decisions are final, and no correspondence will be entered into.
10. AMQF respects the rights of Indigenous Australians to own and control their heritage. Therefore, entrants should refrain from incorporating design elements derived from indigenous heritage into their quilts without the informed consent of the indigenous owners. *Note:* Commercially printed fabrics featuring indigenous motifs are acceptable.

#### 11. Quilter Status Definitions

**AMATEUR:** Quilters who do not meet the criteria of Professional in their own **State Guild** exhibitions and competitions.

**PROFESSIONAL:** Quilters who are classed as Professional in their own **State** exhibitions/competitions, or derive an income from teaching or publishing in any medium in the field of quilting.

12. A quilt is defined as three layers of fabric held together with stitching. A quilt must not be in a rigid frame or be under glass. Quilting must be visible on the back of the quilt (i.e. no false backs).  
No fabrics or embellishments that may transfer to other quilts are to be used, eg glitter etc.
13. The quilt, including piecing, quilting and binding must be the work of the nominated quilt maker.
14. The size of entries must be stated in centimetres. It is essential that quilts be measured accurately. The length of any side of a quilt (or set of quilts) must not exceed 200cm wide and 150cm high. A set of quilts (eg a pair or triptych) is one entry.
15. **Hanging Sleeve:** All quilts must be submitted with a single hanging sleeve on the back to a finished depth of 8cm. This is necessary to accommodate, without forcing, the diameter of the hanging rods used for photography.
16. **Labels:** A label stating the name of the entrant and title of the quilt must be securely sewn to the back of the quilt in the lower left-hand corner (as viewed from the back). You may add further information to your label as you choose.

In addition, another label stating the *entry number* must be safety pinned over the name label to obscure any identifying information. During judging, all identifying labels need to be covered to ensure anonymity and judges' impartiality. Create a neat, plain-coloured fabric square/rectangle to fit over your label with your entry number clearly written on it in the middle. Write this entry number directly onto your label cover, but please add the number **before pinning** to avoid permanent marker accidents!

All names or signatures appearing on the front of the quilt (or visible anywhere else) must also be covered.

17. Each quilt must be in its own fabric bag, with strong handles and zip closure (no plastic bags or pillowcases) with the same details as the quilt label, including the entry number, clearly marked on the bag.

Rolled quilts, quilts in tubing, or quilts that require special handling, will not be accepted.

All quilts will be folded as part of the process of handling quilts from judging through to hanging at the Exhibition.

18. **Social media:** In an effort to make the judging process as fair as possible it will be appreciated that no quilt entered for judging, or portion thereof, be displayed on social media prior to judging.

19. **Insurance:** Any insurance cover required is the responsibility of the entrant for delivery to AMQF or whilst in transit throughout the competition and return delivery back to the entrant at the end of the competition. Quilts will not be covered under any insurance policy of AMQF. Should the quilt owner require insurance against theft, damage or other misadventure, this is solely the responsibility of the entrant and the entrant should effect such insurances as they require.

## DESIGN SOURCE AND COPYRIGHT

### Copyright and Design Attribution – please read CAREFULLY

Australian Copyright Law protects the intellectual property and creative skills of quilt designers and all creative content producers. In all cases where your quilt involves someone else's creative work, you *must* always provide full and proper attribution of the source, and in some cases, obtain explicit permission to display your work.

If you have used a purchased pattern from any source (including kits and BoM), a pattern from a publication, or from a workshop, you have purchased the right to use the pattern for personal use, including the right to display your quilt in an exhibition. You do not need to seek copyright permission to enter the exhibition, however, your right to display generally is dependent on full acknowledgement of the design source being made. Failure to do so would constitute a breach of copyright.

If you have copied or altered an original design/photo you have seen (eg at a show, on the internet/social media) without a pattern, even where none exists, you are in breach of copyright. To display such a quilt at AMQF you will need express permission from the owner of the quilt/photo/intellectual property in advance. This applies even if you have changed elements of the original such as technique, layout, colour or size, or drafted the pattern yourself.

AMQF takes no responsibility for copyright breaches by exhibitors, or the consequences thereof should legal action be launched against an exhibitor for copyright infringement. Remember, your quilt may be spotted anywhere in the world on social media, even well into the future.

In the entry process, you will be asked to select a description which best describes the extent of your creative input in the design of your quilt. The following is a guide to making the most appropriate choice.

**Original design:** This applies if the design is *entirely* your own, including a design you have adapted from a photograph or artwork which is also **your own** original work. If this is the case, you can claim copyright as the design is yours alone, not an adaptation of someone else's. It is advisable to keep evidence of your design process and inspiration source to justify your claim of originality.

**A traditional design:** Choose this for quilts based on traditional blocks which are generally regarded as being in the public domain for which you have made your own decisions in fabric selection, layout, setting and borders. You may have drafted the pattern yourself, however, if you have used a book or other source to assist in cutting the blocks, mention that in your Quilt Card Statement. Copyright permission is not required, but the information may be of interest to other quilters reading the exhibition quilt card. Please note, "publicly available" is not the same thing as "in the public domain".

**Designer:** The design sources for these quilts are many and varied, and include the following:

- a purchased pattern, or one from a book, magazine, website, or computer software, which you have followed with minimal variation, and for the most part following the fabric choices or colour recommendations of the pattern
- a historical quilt, to which you have made no, or only minimal, variation
- items made in a class or workshop, including online, in which the pattern was provided and was an essential part of the class, as opposed to a technique which you apply to your own design
- a kit, a Block of the Month program for which fabrics are provided, or fabric packs made up to be used with a specific pattern or design

**Interpretation:** This applies for quilts based on any of the sources listed above for which you have made your own choices with respect to design elements, perhaps with significant variations to the pattern. It also applies to an adaptation of someone else's work in another medium, for example a work of art, a photograph, a mosaic or leadlight panel, a different quilt making technique. If you have developed a design which incorporates a substantial part (important, distinctive, or recognisable) of someone else's work, select this option as your design source and obtain copyright permission\*\*.

\*\*In any other case, where some other person or organisation holds the copyright over the design, whether it constitutes the whole or only part of the design of your quilt, it is your responsibility to ensure that you are not in breach of any copyright. Entrants will not be asked to show proof of copyright observance on the online entry form, however you will be asked to declare, as part of the entry process, that you have complied with copyright requirements. Failure to comply with Australian Copyright law may render your entry ineligible for judging or display and/or expose you to risk of litigation.

Strategies for seeking and documenting permission to use copyright material include:

- Look for a copyright notice on the material in the first instance.
- Conduct an Internet search to find the copyright owner.
- Approach the gallery or museum that holds the item.
- Approach the publisher for permission.
- Make a direct approach to the copyright owner.
- Get the permission in writing where possible.
- If the permission is verbal, document the conversation in writing.

Document any permission request in writing for your own records.

For up-to-date information relating to copyright, please access <http://www.copyright.org.au>.